

The Great Depression/To Kill A Mockingbird Video Project

You and your group will be teaching a topic about The Great Depression through a self-created, 5-10-minute video. Your goal is to create an informative, engaging video/montage that contains a mix of textual and visual information, pictures, artwork and, ideally, video clips. Search through interviews, books, websites, encyclopedias, videos and other sources to find your information.

It will be graded on:

- **Knowledge/Understanding:** Is your presentation informative enough? Does it present enough information, evidence, and explanation of that evidence (if need be) to give the viewer a good overview of your topic? Is your information correct? Does it show you understand it?
- **Creativity/Engagement:** Did you think “out of the box” in your presentation? Did you take risks and/or do something creative to present your information? Is the video engaging enough to keep the viewer’s interest?
- **Quality/Effort:** Does it show your group put a lot of time into it? Were you working hard in class on it?

Citations: You need to cite the name of the source and the book title, movie title or web link in which you did your research (including any video clips and music you had in your video). Place them at the end of your video in the closing credits. Not citing will have everyone in your group lose points or possibly earn a 0.

Potential Choices:

- **Childhood and Education in the 1930’s: What was it like to grow up in the 1930’s?**

Childhood (0-18) was different in many ways than childhood today. Your job is to research the responsibilities and recreational pursuits of children at this time. What was school like? What might children have to do to help their families? What happened when they got older: did they stay with their families? What did they still do for fun?

- **The New Deal: How did the government respond to the crisis?**

The government under Franklin Roosevelt instituted many reforms and laws to provide relief to people. Your job is to research some of the major programs, and explain what they were/did, and what their effect was. FDIC, WPA, CCC, FAP are some of the main ones you want to consider.

- **Family during the 1930’s: How did adults and families adapt to the crisis?**

Men and women were faced with many problems during The Great Depression, yet the majority of them survived. Your job is to research the ways men, women and families adapted to the crisis: what did men and women have to do to survive? How were families broken or kept together by the crisis? What different roles did men and women play?

- **Entertainment during 1930’s: What did people do for fun?**

Even though there wasn’t much money, there were many cheap forms of entertainment at the time, including movies and sports. Your job is to research what people did for fun, ideally focusing on a few specific ones.

- **Being Black in the 1930’s: What was like for African-Americans in the U.S.?**

Your job is to research the racism and other hardships African-Americans faced in the 1930’s. How did racism and racist laws affect their day-to-day lives? At the same time, what were some bright spots? In other words, what opportunities opened up for blacks during the New Deal?

Due Date: Tuesday, April 16