

2014 Final Exam Review Packet – Grade 10

Exam Format

Part I: Short reading passage: 5-8 short answer questions (30 points)

Part II: Essay exam: choose one of three essay prompts (60 points essay; 10 points outline)

Part I: Read a story, and answer questions very similar to the ones below.

- 1) Give a quick summary of the story. What are the major plot points?
- 2) What do you think the message of the story is? Why? Use details to support your answer.
- 3) What do you think the tone is in this piece? Be specific. Why do you think that?
- 4) What can you infer about main's character's attitude toward her family?
- 5) How is the message of this story similar to a message in *one* of the works we've read? Be specific. **(10 Points)**

Part II: On the final exam, there will be three essay questions to choose from. They will be taken from these five. At least one of the works discussed must be a novel. The other(s) can be a short story or novel.

Essay Questions:

- 1) The settings of the novels and stories we've read this year have been used a great deal to advance the authors' messages about society and human nature. Choose two or three of the works, and compare and contrast how the settings in them have been used to advance the author's message/theme.
- 2) Much of this year has focused on the dual pressure of human nature and society, and how they can be at conflict or support each other. Write an essay in which you compare and contrast the relationship between human nature and society in at least two of the works we've read this year. Make sure you show how this connects to the authors' purpose in your essay.
- 3) Many of the characters in the works we've read this year have struggled to maintain their individualism (including individual values) amidst external pressures. Write an essay in which you compare and contrast two or three protagonists' struggles to maintain their individualism against pressure from other characters and/or society itself, and how successful they are at doing it. Make sure you show how this connects to the authors' purpose in your essay.
- 4) Starting with *Lord of the Flies*, the works we have read this year have often dealt with fear, and the enormous power fear has over individuals and groups. Write an essay in which you compare and contrast the use of fear in two or three of the works we've read this year, including how the protagonists and other characters/groups respond to it. Make sure you show how this connects to the authors' purpose in your essay.
- 5) Much of what we read this year has been a product of the time period in which the authors lived. Compare and contrast the backgrounds of the authors of two or three of the works we've read this year—focusing on and time period/events they lived in/during—and how that has affected their message.

Characters

Lord of the Flies

Ralph

Jack

Piggy

Simon

Roger

Sam and Eric

The Littluns

The Lord of the Flies

Fahrenheit 451

Guy Montag

Mildred Montag

Clarisse McClellan

Captain Beatty

Professor Faber

Granger

Mechanical Hound

Persepolis

Marjane

Mr. Satrapi

Mrs. Satrapi

Grandmother

Anoosh

Siamak

Mehri

Taher

Mali

Khosro

Niloufar

Mohsen

“The Lottery”

Adams

Graves

Summers

Delacroix

Martin

Warner

Hutchinson

Symbols

Lord of the Flies

The Conch
The Signal Fire
Piggy's Glasses
The Lord of the Flies
The Beast
Jack
Piggy
Simon
The Littluns
Nature
Roger
The pig
The face painting
Naval Officer/Destroyer

Fahrenheit 451

The Phoenix
Blood
Mirrors
"The Hearth and the Salamander"
"The Sieve and the Sand"
Mechanical Hound
Stomach Pumps/Snake
Fire
Books
Clarisse
Mildred

Persepolis

The veil
Julie
The Posters
Books
Keys to Paradise

"The Lottery"

Stones
Black box
Black dot
Wood chips
(Various characters)

General Themes

Lord of the Flies

True human nature (the nature of evil)
Man vs. Nature
Civilized vs. Savage
Loss of Innocence
The Power of Fear
Rules and Order (in and outside society)
Consequences of War

Fahrenheit 451

Life/Death
Censorship
Choice/Self-determination
Technology/Mass Media vs. Humanity
Technology vs. Nature
Safe/Easy Life vs. Challenges
Individual vs. Society
Rules and Order
Knowledge
Literature, Words, and Writing
True Happiness (vs. Just Distraction)
Action vs. Inaction
The Power of Fear

Persepolis

Coming of age/Becoming an adult
Alienation/Loneliness
Compromise vs. uncompromising
Individualism vs. Social/Societal Norms
Phoniness/Hypocrisy
Sexuality
Action vs. Inaction
Religion/Loss of Faith
Traditionalism/Fundamentalism vs. Modernity
Class Conflict
Past vs. Present/Parents vs. Children

“The Lottery”

Mob mentality
Gender roles
Tradition

Violence
Human nature
Family roles

Literary Terms

Allegory

Foil (juxtaposition)

Symbolism

Characterization

Mood/Atmosphere

Tone

Protagonist/Antagonist (keep in mind an antagonist doesn't have to be human)

Figurative Language (simile, metaphor, personification, hyperbole)

Short Stories (I would only consider stories you're confident about)

Characters:

General Themes:

Symbols: