

## 2014 Final Exam Review Packet – Grade 10

### Exam Format

Part I: Short reading passage: 5-8 short answer questions (30 points)

Part II: Essay exam: choose one of three essay prompts (60 points essay; 10 points outline)

**Part I:** Read a story, and answer questions very similar to the ones below.

- 1) Give a quick summary of the story. What are the major plot points?
- 2) What do you think the message of the story is? Why? Use details to support your answer.
- 3) What do you think the tone is in this piece? Be specific. Why do you think that?
- 4) What can you infer about main's character's attitude toward her family?
- 5) How is the message of this story similar to a message in *one* of the works we've read? Be specific. **(10 Points)**

**Part II:** On the final exam, there will be three essay questions to choose from. They will be taken from these five. At least one of the works discussed must be a novel. The other(s) can be a short story or novel.

Essay Questions:

- 1) The settings of the novels and stories we've read this year have been used a great deal to advance the authors' messages about society and human nature. Choose two or three of the works, and compare and contrast how the settings in them have been used to advance the author's message/theme.
- 2) Much of this year has focused on the dual pressure of human nature and society, and how they can be at conflict or support each other. Write an essay in which you compare and contrast the relationship between human nature and society in at least two of the works we've read this year. Make sure you show how this connects to the authors' purpose in your essay.
- 3) Many of the characters in the works we've read this year have struggled to maintain their individualism (including individual values) amidst external pressures. Write an essay in which you compare and contrast two or three protagonists' struggles to maintain their individualism against pressure from other characters and/or society itself, and how successful they are at doing it. Make sure you show how this connects to the authors' purpose in your essay.
- 4) Starting with *Lord of the Flies*, the works we have read this year have often dealt with fear, and the enormous power fear has over individuals and groups. Write an essay in which you compare and contrast the use of fear in two or three of the works we've read this year, including how the protagonists and other characters/groups respond to it. Make sure you show how this connects to the authors' purpose in your essay.
- 5) Much of what we read this year has been a product of the time period in which the authors lived. Compare and contrast the backgrounds of the authors of two or three of the works we've read this year—focusing on and time period/events they lived in/during—and how that has affected their message.

## Characters

### *Lord of the Flies*

Ralph

Jack

Piggy

Simon

Roger

Sam and Eric

The Littluns

The Lord of the Flies

### *Fahrenheit 451*

Guy Montag

Mildred Montag

Clarisse McClellan

Captain Beatty

Professor Faber

Granger

Mechanical Hound

### *Persepolis*

Marjane

Mr. Satrapi

Mrs. Satrapi

Grandmother

Anoosh

Siamak

Mehri

Taher

Mali

Khosro

Niloufar

Mohsen

### **“The Lottery”**

Adams

Graves

Summers

Delacroix

Martin

Warner

Hutchinson

## Symbols

### *Lord of the Flies*

The Conch  
The Signal Fire  
Piggy's Glasses  
The Lord of the Flies  
The Beast  
Jack  
Piggy  
Simon  
The Littluns  
Nature  
Roger  
The pig  
The face painting  
Naval Officer/Destroyer

### *Fahrenheit 451*

The Phoenix  
Blood  
Mirrors  
"The Hearth and the Salamander"  
"The Sieve and the Sand"  
Mechanical Hound  
Stomach Pumps/Snake  
Fire  
Books  
Clarisse  
Mildred

### *Persepolis*

The veil  
Julie  
The Posters  
Books  
Keys to Paradise

### **"The Lottery"**

Stones  
Black box  
Black dot  
Wood chips  
(Various characters)

## General Themes

### *Lord of the Flies*

True human nature (the nature of evil)  
Man vs. Nature  
Civilized vs. Savage  
Loss of Innocence  
The Power of Fear  
Rules and Order (in and outside society)  
Consequences of War

### *Fahrenheit 451*

Life/Death  
Censorship  
Choice/Self-determination  
Technology/Mass Media vs. Humanity  
Technology vs. Nature  
Safe/Easy Life vs. Challenges  
Individual vs. Society  
Rules and Order  
Knowledge  
Literature, Words, and Writing  
True Happiness (vs. Just Distraction)  
Action vs. Inaction  
The Power of Fear

### *Persepolis*

Coming of age/Becoming an adult  
Alienation/Loneliness  
Compromise vs. uncompromising  
Individualism vs. Social/Societal Norms  
Phoniness/Hypocrisy  
Sexuality  
Action vs. Inaction  
Religion/Loss of Faith  
Traditionalism/Fundamentalism vs. Modernity  
Class Conflict  
Past vs. Present/Parents vs. Children

### **“The Lottery”**

Mob mentality  
Gender roles  
Tradition

Violence  
Human nature  
Family roles

## **Literary Terms**

Allegory

Foil (juxtaposition)

Symbolism

Characterization

Mood/Atmosphere

Tone

Protagonist/Antagonist (keep in mind an antagonist doesn't have to be human)

Figurative Language (simile, metaphor, personification, hyperbole)

## **Short Stories (I would only consider stories you're confident about)**

Characters:

General Themes:

Symbols: