

Author's Name _____ Peer Editor's Name _____

Directions:

- 1) Change to "Suggestions" on your partner's Google Doc
- 2) Be honest. If you're not honest, I will be; and it'll affect their grade
- 3) Above All, Be Respectful! Talk to others the way that you'd want to be talked to!

Formatting/Quality: Is it properly formatted? If not, please fix it for them!			
Is it <u>all</u> 14 font?	Yes (+2)		No
Is it <u>all</u> Times New Roman?	Yes (+1)		No
Is it double-spaced?	Yes (+2)		No
Are the pages numbered?	Yes (+1)		No
Does it have the proper heading? (shared with everyone)	Yes (+2)		No
Does it have a title?	Yes, and it's good! (+2)	Yes, but needs improvement (+1): give suggestions!	No
Quality/Page Amount: Is it the right number of page numbers (<u>at least</u> 2 pages)? Does it feel like they worked hard on it?	Yes, 2+ pages! (10)	No, it's about 1.5 pages (or feels pretty rushed) (5)	No, it's <u>less</u> than 1.5 pages or feels very rushed (0)
Formatting/Quality Total: _____ (out of 20)			

Story Structure: Does it have a conflict?			
Conflict: Does the conflict start on the first page?	Yes, and it's clearly a conflict (+5)	It's not clear or starts at the beginning of the 2nd page (+2)	No
Growing Conflict: Does the conflict get bigger throughout the story?	Yes! (+5)	A little bit (+2)	No
Context: Does the writer explain a little bit about the main character: why they are at that place, how old they are, a little bit about them?	Yes, and it's a good amount of context (+5)	A little bit (+2)	No
Ending: Was there a strong ending? Was it "realistic" to the story? (In other words, no sudden "I remember karate" moments?)	Yes, and it's strong! (+5)	It could be improved, in my opinion (+2)	No
Story Structure Total: _____ (out of 20)			

Character Development:				
Character Description: Do you feel they describe/show what their characters look like, especially the "bad guy/girl"? Mark all the places you think they should add setting description by typing "CD" in bold. Double-check that they put it in the past tense as needed.	Yes, I feel there's enough character description: I can really see what they look like! (+10)	A good amount of description, but could use more (+6)	Some description, but not too much (+3)	No
Thoughts/Internal Conflict: Do they show what their main character is thinking and/or feeling when necessary? Mark all the places you think they should add thoughts by typing "Th" in bold.	Yes! (+5)	A little bit (+3)		No
Dialogue: Do their characters talk or exclaim things when necessary? Mark all the places you think they should add dialogue by typing "D" in bold.	Yes! (+5)	A little bit (+3)		No
Character Development Total: _____ (out of 20)				

Writer's Craft/Suspense:				
Setting Description: Do you feel they describe the most important settings (at least one setting in great detail)? Sights? Sounds? Smells? About ten lines. Mark all the places you think they should add setting description by typing "SD" in bold. Double-check that they put it in the past tense as needed.	Yes, I feel there's enough setting description! (+10)	A good amount of description, but could use more (+6)	Some description, but not too much (+3)	No
Suspense: Do you feel they added enough repetition or onomatopoeia? If there are places they could add more, please type it in the appropriate spot Ex. Closer. Closer. <i>or</i> Drip. Drop. Drip. Drop. <i>or</i> "Join us!" over and over again or <i>I'm gonna die!</i> multiple times.	Yes! (+5)	A little bit (+3)		No
Play-by-Play: Do you feel that they stretched out the climactic ending? Put the action in slow-motion? Mark all the places you think they should add setting description by typing "PbP" in bold. Ex. <i>The monster took a step toward Raul and let out a roar. Raul stood frozen in fear as it reached out a claw and grabbed his left shoulder, digging its knife-like claws into his skin. Raul let out a muffled scream as the monster lifted him into the air.</i>	Yes! (+5)	A little bit (+3)		No
Writer's Craft/Suspense Total: _____ (out of 20)				

Spelling/Language				
Spelling/Grammar: How many spelling/grammatical errors did you find? Not including dialogue format errors.	0-2 errors (+10)	3-5 errors (+7)	6-9 errors (+3)	10+ errors (0)
Dialogue Format: Did they follow proper dialogue format? New paragraph/indent every time someone new speaks? Punctuation inside quotes? Periods often turn to commas?	Yes, I didn't see any errors (+5)	I saw 1-2 errors (+3)	I saw 3 or more errors (0)	
Word Choice: Do they use more words than just "said"? (2-3 per page is usually okay.) Please suggest other words in the text if you see a lot of "said's"!	Yes, I think they used a lot of different words for "said" (+5)	Yes, but it could be improved (+2)	Not really (0)	

Peer Editor's Signature _____

Total (out of 100): _____
